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SUNDAY, JANUARY 21, 1999.

#### DECEMBER CIRCULATION.

W. B. Carr, Business Manager of The St. Louis Republic, being duly aworn, says that the actual number of full and complete copies of the dally and Sunday Republic printed during the month of December, 1899, ell in regular editions, was as per Coptes I Pate.

1	75,210	17 Sunday	\$1,300
2		18	74,220
8 Sunday	81,060	19	75,200
4		20	74,240
5	74,930	21	74,720
6		22	74,730
7		23	76,695
8		24 Sunday	80,950
9		25	79,51)
10 Sunday		26	74,660
11		27	74.450
12		28	74,743
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5		31 Sunday	82,720
6	75,990	-	
Total for	the mon	th 2,	369,463
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Net number distributed ... 2,307,962 Average daily distribution... 74,450 And said W. B. Carr further says that the number of copies returned or reported unsold during the month of December was £.88 per cent.

W. B. CARR. Sworn to and subscribed before me this

2d day of January, 1900. J. F. FARISH. Notary Public, City of St. Louis, Mo. My term expires April 26, 1901.

### THE WRONG COURSE.

The persistent silence of the persons supposed to be cognizant of boodle onerations in the House of Delegates in connection with lighting legislation is entirely indefensible.

It is capable of only two explanations, One of these is that these persons propose to make their disclosures directly to the Grand Jury in order to bring the able enumeration of the advantages resession of Congress. ruilty persons to justice. The other is that these persons are holding their that the mass of the people was in any terprise, as contrasted with those of the that these persons are holding their knowledge as a means of gaining some personal benefit.

On every consideration the silence is indefensible. These persons must tell what they know or stand under the condemnation of all good citizens on a parwith the boodling members of the House

# KENTUCKY'S OWN FAULT.

Kentucky has herself to blame for the duel in which three persons were killed and four wounded. The fatal duel was the second occasion on which the same : men exchanged shots.

In the former duel one of the men was seriously wounded, but he did not care to presecute his antagenist, and the State of Kentucky took no notice of the violation of her laws. When public prosecuting officials allow

private individuals to decide whether or not an offense against law and order shall be punished they invite a condition of affairs such as cost the lives of innecent men and inflicted great bodlly suffering on others. Had the prosecuting official attended to the proper punishment of the former violation of the law the second fatal encounter would probably not have occurred.

There is a lesson to the prosecuting officers of St. Louis, who have failen into the habit of throwing on a presecuting witness the entire responsibility for invoking the criminal law,

## GERMAN SCHOOL GARDENS. An officer of the United States Department of Agriculture has called attention to a peculiarly attractive educa-

tional feature in vegue in German common schools of using a garden attached to the school in teaching botany, gardening, and the elementary principles of farming. The plan has its best exemplification at Alfter, a village of 2,000 inhabitants, in the Rhine Province between Bonn and Cologne.

"Here," says the writer, "plants can be watched in their development from seed to flower and fruitage; the curled leaves on a choice plant may show where an insect has made its home; a main with them throughout their after | board. life. Certainly they will acquire a practical knowledge of the ways in which charge of the affairs of St. Louis citifruits, flowers and garden vegetables are zens have and reason to thank their planted and cared for which will be of stars for the Charter with which farseevalue to them in future, as owners of ling forefathers protected the city. The

homes and gardens." his early education to which every man changing or originating a public imbrought up in a city awakes sooner or later is sympathetic instruction in nat- of which events like the present show ural history as the farmer meets it. the value. The city man cannot distinguish wheat does not know when winter or spring from farming out the filtration of St.

ciency in his education makes him blind be enduring some corporate burden to this attractive class of knowledge for worse than the darkness, life. Only if he hunts or fishes or moves into the suburbs and lays out a vegetable garden is he likely to learn later vote what they thought of changing the in life what was closed to him in the Charter to suit the politicians. When childhood time when observation was Charter limitations begin to prove irkclosest and appreciation keenest.

The German plan of the school garden is a good one. It could be applied in all limitations needed. countries with advantage.

### ITS OPPORTUNITY.

There is an unusual opportunity for the rendering of great public service now before the newly elected officers of the Jefferson Club of St. Louis, under whose direction the record of that orgalization at a most critical period in heat history is to be established.

The matter of municipal reform should be taken up by President Hawes and his associates in the Jefferson Club with the definite purpose of co-operation with the best elements of all parties in securing good government in St. Louis. The time is singularly titted for a work of this nature, and the field is singularly open for the concentration of endeavor in this direction.

This exceptional chance to devote its efforts to municipal reform cannot have escaped the attention of the men now at the head of the Jefferson Club, In the State campaign there is no contest for Governor that calls for especial effort, the favorite candidate being already plainly indicated, nor is there any division of party sentiment on political issues. In the national field the presidential nomination is hardly a matter of doubt, and the national platform is already clearly outlined. The leading Democratic organization in St. Louis is, therefore, enabled to an extraordinary degree to centralize its work for the good of the local community.

The promise of party benefit sure to follow this policy is great indeed. The strongest possible foundation for a successful reorganization of the Democratic party in St. Louis would be a record of distinguished service in the election of a strong and clean local administration which would be followed by a vast system of public improvements in preparation for the World's Fair. This service would most powerfully commend the party to local favor, confirming its claim by so truthful a proof of its willingness to rise above partisanship that none could deny its devotion to the general welfare.

It is carnestly to be hoped that the Jefferson Club's new officers will wisely improve the opportunity thus offered. The chance for service of such genuine benefit arises from a combination of circumstances not likely to be repeated. Considerations of faithfulness to people and party demand this course on the part of the Jefferson Club, a potent facfor in local political affairs. The matter is urgently recommended to the consideration of President Hawes and his fellow-officers in the club.

# ITS BEST FACE BAD.

In his recent testimony before the Industrial Commission John D. Rockefeller, president of the Standard Oil way benefited by them. Follow his enumeration:

First-Command of necessary capital for great improvements, like pipe lines, railroad tank ears and tank steamers for oil transportation. These magnificent industrial advances would have come under competition just as surely as railroad lines, which require greater capital than pipe lines. Even then, if such improvements do not lower prices, but only increase the prefits of trust builders, they confer no benefit on the general

public. Second-Extension of limits of business. Such extension would come under competition more surely than under combination. With competition it would he a Jump of manufacturers to get to the new business first.

Third Increase of the number of persons interested in the business, Considering the number of small manufacturers thrown out of the business entirely, the number interested cannot be said to be increased.

Fourth-Economy in business, If greater economy results only in increasing profits and not in fowering prices, the greater economy is of no benefit to the people.

Fifth Improvements and economies which are derived from knowledge of many interested persons of wide experience. These persons of wide experience would probably achieve better results if their wits worked under the spur of active competition.

Sixth-Power to give the public improved products at lower prices and still carbine and saber. make profit for stockholders. The trust system undoubtedly confers this power, but power and performance are differ-

ent things. Trusts do not lower prices. Seventh-Permanent work and good wages for laborers. The trust system may insure these advantages for the diminished number of employes retained. It certainly has not insured permanent work at good wages for commercial

# CHARTER SAFEGUARDS.

Some members of the House of Deleheavily-laden apple tree may suggest gates are trying to place the blame for the value of pruning; a few pansies or a bate troubles on the provision of the City resebush rightly placed may awaken Charter which prescribes that all bills ideas of beauty. Pupils working among for public improvements shall originate these flowers, pruning trees, or gather- with the Board of Public Improvements ing berries from vines planted and tilled and that the Municipal Assembly shall by themselves, may acquire an interest not amend these bills, but must accept in nature and husbandry which will re- or reject them as they come from the

Since the present administration took provision of the City Charter which pro-One of the deplorable deficiencies in hibits the Municipal Assembly from provement bill is one of the safeguards

It is this provision of the Charter from oats as it grows in the field; he which prevents the Municipal Assembly wat artis sown or garnered; he does not Louis's water to a private corporation how corn is planted, or that trees controlling some patent filter device. be pruned to get the best results. Had the Assembly absolutely controlled hen or how or why this is done. He | public improvement bills, St. Louis When or now or why this is done. It might not have been thrown into darkad a hay-rake. Often the early defi- ness, but the chances are that we should

Soon after the present administration took charge the people showed by their some to the servants of a city, then, more than at any other time, are those

#### NOT WISE.

The memorial sent to Congress by the authorities of the Missouri State University at Columbia, with the approval of the Missouri State Teachers' Association, asking that public schools for the whites in the Indian Territory be established by the Government, is lacking in due appreciation of the great work on which the Government is now engaged in the Territory.

The Federal Government is working at present to abolish the tribal relations which tie the Indians together and prevent their assimilation by the American nation. It has planned to end the tribal government under which the Indians now live, allotting to each member of a tribe a certain portion of land to hold as his private property subject only to such restrictions as shall keep him, ignorant of the value of his holding, from disposing of it for an inadequate price. Arrangements to this end have already been made with some of the Five Civilized Tribes and negotiations with the others have progressed so far as to promise completion within a year. When these negotiations are complete it is proposed to erect the Indian Territory into a State.

The effort, therefore, for the Federal establishment of public schools in the Territory is ill-timed. Even with energetic work it would be decades before the proposed Federal public schools would be in perfect running order. To make the system successful would require years of planning and experimenting and a great expenditure of money. Before the system could be established the Territory would have become a State.

The establishment of a complete network of public schools by the Government would deprive the prospective new State of its first incentive to progress, energy and activity. The shifting of the burden of educating its young would materially lessen the self-reliance of the population. Let it shift this burden to the general Government and in every future complication it will turn in the same direction for help. That education is best which teaches self-reliance and self-help, whether to a child or to a com-

munity. Even the plea that there can now be no taxation in the Territory is not sufficient. Any aggregation of individuals which wants a public school can raise funds for it by private contribution which will be in effect a public tax. There are schools supported by tuition fees now in operation in the Territory.

The project is impracticable and its only result would be a waste of Gov ernment funds.

## AN AMERICAN CANAL

Senator Morgan's report of the Senate Company, pioneer trust builder, put the Committee on the Nicaraguan Canal bill, best face possible on the trust system. It should be hoped, will result in the and the face was not attractive. In his passage of that bill during the present

recently Americanized Panama Canal are already generally acknowledged. The undertaking has been approved and urged by the two great political parties of this country. The forthcoming report will doubtless recommend immediate action, and it is difficult to see why action should be longer delayed.

There is reason to believe, however, that a powerful lobby influence will still be brought to bear in Washington against the passage of the Nicaragua Canal bill. This, of course, will be done in the interest of the Panama Canal project, now in the hands of an American syndicate of heavy capitalization. The influence of this lobby has aiready been felt as affecting the progress of the Nicaragua work.

Nevertheless, with the administration favoring the latter, the Americanized-French movement should not develop strength sufficient to block the passage of the Nicaraguan bill shortly to be reported to the Senate. It should now be safe to assume that the menace contained in the recent organization of the Panama Canal Company of America will

It's too much to ask that every municipal department in St. Louis be Wittenberged in order that Council President Meier's son shall hold his job as Supply Commissioner.

Lord Dundovald's cavalry is again proving that in the tacties of modern warfare the foot soldler doesn't trot in the same class as his mounted fellow of

Good citizens will co-operate with every element striving for local municipal reform. They will as promptly condemn all who oppose it either by action or inaction.

In its chance of organized lendership of the movement for good government the Jefferson Club has an opportunity which it would be criminal to neglect, It won't be a difficult task for the

extinguisher over the political vital spark of a one-candle-power Mayor, They call anything a battle in the Transvaal. A warm West Virginia fend

voters of St. Louis to clap a permanent

would beat in thrill and damage most of the collisions yet reported. When Gage follows Yerkes to New York Chicago will begin to be really jealous. Trusts are fashionable and Chi-

cage wants the big guns. England treats us a bit more cavalierly than she treats Germany in the mat ter of the Delagon Bay seizures. But then we're kinfolks.

# Get Good and Rendy.

Don't shout just yet for livekery,
Nor lift a whosp for Ball,
It's far his early new to shout
For any one at all:
But when the State Convention meets,
And its wise choice we scanRise up, Missouri Democrats,
And holler for that man!

We know about who he will be, And way down in our boots We have a firm conviction that We have a firm conviction that He just exactly suits; So when for Governor he's nan As now the people plan— Rise up, Missouri Democrata, And holler for that man!



Mr. Sothern is to blossom forth in a novelty at the Olympic Theater to-morrow night-a novelty for him and a novelty for us. "The Sunker Bell" is as far away from The Song of the Sword" as "Uncle Tom's Cabin" is distant from "Ledy Windermere's Fun"-even further. It is unlike any play we have ever seen in an Euglish playhouse In St. Louis. It is fairyland seriously presented, with motive and problem-mostly the last. It is-I am thinking of the printed book, which has been wilely read-mystically

sweet. Its poetry is of a high type, its story not always clear to those who do not use metaphor in daily conversation. Contrast this, if you will, to the strenuous type of drama in which we have long known and loved Sothern, and ger yourself ready for a surprise to-morrow evening. . . . .

Just as Nat Goodwin has elevated Maxine Ellistt, through the usual mediums of publicity at an actor's disposal, so has Mr. Softern elevated his wife, Miss Barned, But the difference in the individuals is murked. Miss Harned is and always loss been a more cupable actress than Miss El-But ever will be. She is not as beautiful, nor will she ever be that, but she is sweeter and less conventional in her physical charms, which, after all, is more to the liking of most people. Her voice, her hair, her stage conduct, are all very charming and convincing don't smile, please, at the idea that her hair is convincing. In last week's bill Mass Harned was as Important, in her feminine way, as Mr. Sothern. Let us join in a general hope that the usual surse of stage marriages will not follow in the case of this well-mated pair.

It is a fact more than merely worth nating that Mr. & them is soon to try Hamlet, Of course it will be a complete and satisfying performance, as well as one unique, Think of Mr. Sothern reciting the solliequy and the famous "Seems" speech with those regulation accented words of his. Mr

> news, as far as it goes, is reliable. Fellx Morris died last week. He was a good man and an actor who knew and felt a good deal of the dramstic art. There was about his work a good deal of the hardness and unrentimentality of which there is fre quent complaint as to Mr. Mansfield, but he was at all times sincere; and even when

Mansfield, too, proposes to essay Hamlet.

I don't know just when or where, but the

he seemed a wooden man in certain of his most buman do Intention characterizaearnestness that commanded and got respect. Felix Morris married a Hannibal, Mo., girl and did what few married people of the stage do-started a family. He worked hard to become an actor, striving engainst extraordinary natural timidity on his own part and family opposition without. He tried several professions, always breaking away from them for the stage door. He finally got in. Though an Englishman born,

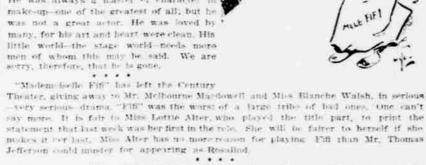
his first theatrical experience came to him in this country. Then he went to England, where he made his first and only really great success. The play was "On "Change," in which he played a countryman-a sort of "brother from Sheffield" part, with a dialect that only English folks could understand. "On Change" was tried at a matinee, in ecordance with the London custom, with little hope on the part of its backers, but it ran for something like 150 nights-a very long ran for that time-twelve or lifteen years age. I should say, probably longer. He was successful as a co-star with Rosina Vokes, through several American seasons, following with three or four years on his own ac-

count. He played short plays-three in an was "The Rose," "The Old Musician," "A Game of Cards," "Behind the Scenes," "A Scrap of Paper" and two or three others. Everybody said; "If Morris enty had a play suited to him, he'd be a grand success." But they were wrong, in all probability. Mr. Morris was limited by his shrinking timidity, his stocky build and by his hesitant, uncommonding manner. He was always a master of character in make-up-one of the greatest of all; but h was not a great actor. He was loved by many, for his art and heart were clean. His

LOCAL CONCERA.

opera in Chicago.

will appear at the next Choral-Symphe-



The success of Miss Walsh, following the late Fanny Davenport in the famous rep ertours at long placed by that actress, has been astonishing. Generally, in cases like this one, all of the chances are against a continuation of the old idea in new hands. Miss Davemport was generally believed to be the life and soul of her great theatrical enterprise. It would seem that this general impression was a mistaken one. Miss Walsh's success is of the und ubted sort. If the continues in energy and ambition she may in time fully occupy the high position held by Miss Davenport.

. . . . The Castle Square management continues to give a large return for money invested in sents. For two or three weeks there will be a picking up in the strength of princirais. Last week saw the return of De Treville. Norwood and Sheehan are to comback, and, while Mass Berri is to be away for awhile, she may be counted on for the spring campaign. Permanent English opera in St. Louis is now a thing assured. The Savage-Southwell management seems to be in all ways popular,

Two notable plays of the week in New York, were "Brother Officers," an English Army drama, and "The Degenerates," a play of the forbidden school, presenting Mrs. Langtry. Good critical opinion is to the effect that the first is a capital play, with real heart interest and much of novelty in various ways. The same opinion agrees that The Degenerates" is constructively interesting and ingenious, while hopelessly excible in atmosphere. Which means, I regretfully supplies, that it will succeed, with Sapho, while "Brother Officers" will go the unenthusiastic way of "Trelawney of the

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there he went to Mr. Daniel Frehman in "Trelawny of the Wells.

Mr. Edward P. Temple, stage director at Music Hall, has gone to New York to stage "A Bassio Porto," which had its first production here a week ago. Mr. Frank Banney was brought on here from New Defects by Park Hoyt's "A Stranger in New York" will he produced at the Grand Opera-during the week of February II. F fore this farce has been seen only at high-York to fill his place. Before his return Mr. Temple will also stage Spinelli's new

Harry Luckstone, who sang the role of Sir Henry Ashton in "Lucia" has week, will be heard in "Romeo and Juliet" this Miss Della Niven is one of the promising principals of the Castle Square Opera Company. She is a native of New York, who studied for two years with Mme. Marchest, After a short experience in Dresden, she returned to America and made her gebut returned to America and made her gebut by a typical beamer with a backboard. After a short experience in Dresden, she returned to America and made her debut in a comic opera company, singing small parts with Francis Wilson. She was given by a typical beomer with a buckboard and pair and was taken to the most eligi-ble lot in the town. It was by the side of a steep hill with a fine view to boot. Harry looked at it, and said:

parts with Francis Wisson. See was given the position of understudy to the late Lizzle MacNichol. For one so young in the professon, Miss Niven has quite a repertoire. She has sung the role of Nurse Gertrude in "Romeo and Juliet," the priestess in "Aida," Martha in "Faust," Alice in "Lucia" and Inez in "Il Trovatore." "Why, that lot of land will set up e-ige way, that lot of land will set up eige-ways. You could never build a house on it, and you can't reach it unless you use a balloon, but I'll tell you what I'll do, I'll buy that lot, if you can name one single advantage that it possesses."

The boomer grew red in the face, but presently married: "Advantage? Great Scott man't lead at the control of the control."

concert at the Odeon, is visiting America for the first time, she is the daughter of a prominent Government official of Luzerne.

Gerhardt Hauntman, author, of

Gerharsit Hauptman, author of "The Sunken Bell," in which Mr. Sothern will appear at the Olympic Theater to-night, Switzerland. Her childhood was passed in Brussels, where she be ame a pupil at the Royal Conservatory. Miss Anna Campows-ky, the violinist, being her teacher. Miss Discover been about in public at the gave very little promise of great author-ship in his youth. His teachers regarded him as a hopelessly lazy and by no means Ry, the violinist, being he to the action of the Ruegger began playing in public at the age of ii. At it she completed her course at the conservatory and here off the highest prize. Since then she has become one of the greatest 'cellists of the age. brilliant student, and his father stantial innkeeper, agreed with them. Carl, his younger brother, had more faith in the dreamy, wayward youth, and he aided him in every way to accomplish his mission. Years later, when he received the first copy of "Before Sunrise," his faith was reward-Douglas Jeffreys Wood, a promising young actor, in "At the White Horse Tavern" Company, is the son of the well-known actress, Mrs. Ida Jeffreys-Gooded. Ten years elapsed between the produc-tion of the first play and "The Sunken actress. Mrs. 1da actreys to He is 19 years old, and has been stars two seasons. His first aption of the first play and "The Sunken Bell," which is pronounced his masterpiece, on the stage two seasons. His first ap-pearance was made in productions at the "The Sunken Bell" is a fairy drama, It is plentifully interspersed with music, com-posed by Aime Lachaume of the Paris Con-Empire Theater. Mr. Mansfield gave him an engagement in "Cyrano," and from

has been increased for this occasion. Dur-ing the second half of the week Mr. Soth-ern will produce "The King's Musketeer" which is the Hamilton version of Alexander Duman's "Three Musketeers."

Blanche Walsh and Melbourne MacDowell will be seen at the Century for one week, beginning to night. The opening play will be "Gismonds," which will be repeated Monday night and at the Wednesday mat-"opatra" will be given on Tuesday. Thursday and Friday nights, and at the Saturday method. La Tosca" is the Wednesday night's bill, and "Pelora" closes the engagement on Saturday night.

The Jefferson de Amylis Opera Company in "The July Musicsteer" will be at the Olympic for the week of January 29. Missi Gracia Quive in private life Mrs. Charles Van Studdiford, is the prima donna.

Augustus Thomas's "In Mizzoura" will be presented by Hopkins's stock company this week. No play has ever been written dealing with Missouri life that has met with The new vandeville farce comedy such success as the play in question. It was written for Nat Goodwin, Its people are the people of Pike County and the state settings are taken from the scenes in that part of the State, Mr. Maurice Freeman will play the leading part.

George Felix and Lydia Barry head the vandeville at Hopkins's this week. They will appear in a new comedy sketch. Both are favorites here. Miss Barry is the daughter of Rilly Barry, one of the best-known Irish comedians on the stage. Salome Kings. ley will do a turn with her pickaninnies. Den Allman, the black-face comedian, has a new monologue. Clayto and Clarice, the St. souis juvenile team, are in the bill, to the delight of their many friends.

A strong cost has been assembled by the Castle Square management for the render-ing of "Romeo and Juliet" at Music Hall to-morrow night. Miss Adelaide Norwood will refurn to alternate with Miss de Tre-rille in the color fails. ille in the role of Juliet, Barron Berthald with Mr. Leiamotta, will sing Romeo, W. H. Clark will sing the Friar, Homer Lind will sing Capulet, and Harry Luckstone Mercutio, "Mignon" will next be given, for the tenor rate of which Joseph F. Sheehan will return The cast for "Romeo and Juliet" is no follows:

Barron Berthald Hoppe Berron Bernauta
Miro Delamotta
Harry Lackstone
W F Starr
Homer Lind
Clinton Elder
W H Clark
Francis J. Boyle
Adelaide Norwood
Young de Treville
Bernice Holmes
Jella Nyven Stephania The attraction at Havlin's this week ginning with to-day's matinee is Lincoln J. Carter's "Just Before Dawn," It is the

latest of this author's realistic melodramas. A little girl and her aged grandfather are the two important characters in the play. A falling rock is made the center point of the piece. "Courted Into Court," a lively comedy, I the offering at the Grand Opera-house, set-ting out with the matinee this afternoon. It was produced here by May Irwin three years ago at the Century Theater. The

Weiner, Howard Lang, R. C. Hoye, John Erice, Nellie V. Nichols, Very King, May linger, Wilma Gilmore, Pearl Ridings and The Reverend De Witt Talmage will lec-

Huth, and includes Oscar Dane, Eugene

ture at the Odeon on the evening of January 29 on the "Science of Good Cheet." Reginning with the matinee to-day, Harry Morris's Twentieth Century Maids will play a re-engagement at the Standard The-

a few weeks ago. Programmes of the Week.

Olympic Theater E. H. Sothern and Virginia Harned in "the Sunken Bed, assnear, Tree-day and Wednesday mint and at the Wednesday matthe. The King's Mosketer," Thursday, Friday and Saturday mights and Saturday max

'entury Theater-Melbourne MacDowell and anche Walsh in Sardeu's plays, "Gismenda" Suight.

Music Hall Castle S pare Opera Company in Romeo and Julier Menday night.

Hopkins "In Mizzoura," by the stock com-"Romeo and Juliet" Monday night.
Hopkins—"In Mizzorra, by the stock com-party, randeville, this afternon,
Grand Opera House—"Courted Into Court" this afternoon. Havings "Just Before Dawn" this afternoon.

### Standard Theater Harry Morris' Century Maids' this afternoon. NOTES OF GENERAL

Marie Dressler is playing in a sketch with he odd title of "Fifteen Minutes in Shirt

Fanny Rice has secured from Clare Fleming the rights to the one-act plays formerly in the repertoire of the late Ro-sina Vokes. Miss Rice will use them as curtain raisers in connection with her new omedy, "A Wonderful Woman."

May Buckley, who went to London a 'ew months ago to play a leading role in "San Toy" at Duly's Theater, returned to New York last week, and has been engaged by Charles Frohman for "Hearts Are Trumps," at the Garden Theater.

May Cargill, who has been known on the variety stage as an imitator of Yvette Guil-bert, under the name of Yvette Violette, is reported to be engaged to Frederick Rook, the wealthy New Yorker. She made her debut as a chorus girl at Uhrig's Cave me four years ago. Later she joined Augustin Daly's company.

It is said that Blanche Bates, as the boslery model in "Naughty Anthony," David Helasco's new play, saves the piece from

Emmet Corrigan will take the place of E. J. Morgan in "Ben Hur." Mr. Frehman, who louned Mr. Morgan to Klaw and Eranger, wants him back at the Lyceum.

Mr. Rafael Joseffy will begin his tour of the United States February 1 under the di-rection of Mr. L. M. Ruben, He will give

Francis Wilson tells a good story of Mrs. John Drew. One of the ladies in the ell-star cast of "The Rivals" spoke of a friend who had an attachment for a minstrel, ex-pressing regret that the lady in question had not placed her affection on a man higher in the profession. Deer old Mra. Drew resented the jab at the burnt-cork profession, and appealed to Mr. Jefferson. The latter declared that if he had a daugh ter he would have no objection to her mar-rying a minstrel. "I used to black up my-self," he added; so did Forrest, and Booth used to play the banjo. Crane sod-denly remembered that he was once middleman in a minstrel show, and Nat Goodwin recalled the time when he and Wilson were members of a minstrel band together Nearly every man in that all-star cast that traveled over the country had at some tim

David Belasco is trying to get possession of the Herald Square site with a view of creeting there a handsome, modern the-ater. The Johnson estate, which owns the property, will not sell to him, but there is a chance of his obtaining a long lease.

Edna May, about whom there is great

"to-do" since she returned from Londor is the daughter of a letter-carrier named Petty. She was brought up in Syracuse, but when she reached New York five years ago "ruralite" was written on her face and on her clothes. The demure miss was attracted to the Casino, George Lederer put her on the waiting list of the chorus. That gave her a chance to attend all of the rehearsals and see how things are done. After awhile she got on the salary list. Twelve dollars a week was her first stipend. That was raised to \$15. When Mr. Lederer told Hugh Morton that he intended to give Miss May the role of the sal-vation lassic, the author was furious. It took him just one-half hour to be convinced that Miss May was the ideal girl for the part. He heard her sing "Follow Me!" and that settled it.

The woman of middle age has her chance in two productions to be seen at the Olympic Theater before the close of the In "The Elder Miss Blossom" Mrs. Kendal portrays a spinster, set down in the play at 45. Mrs. Langtry in "The Dengenerates" plays a woman of middle Her rival across the water, Mrs. Patrick Campbell, refuses roles that represent women under 30.

In her new play, "The Degenerates,"

servatory. The orchestra at the Olympic | Mrs. Langtry is said to play herself. Promment in the set to which Sydney Grundy addresses himself is a Mrs. Trevelyan. She has a girl at school, 16 years old. She fears her daughter's homecoming because it means her own extinction. The daughter, however, wakes by her gentle ways the feelings and responsibilities of motherhood in Mrs. Trevelyan. Several other degener-ates are introduced, but the moral which

Grundy seeks to teach by his play is that "every age has its compensation." It is not generally known that Rudyard Kipling was at one time a clever amateur actor. He appeared at several commencement exercises when he was a youth at college. Once, in "The Rivals," he took the character of Sir Anthony Absolute. That was seventeen years ago

William R. Smith, who plays the leading part in "Secret Service" this year, which will be seen at Havlin's shortly, originally created the role of the telegraph operator

The new vaudeville farce comedy "Hello Bill" will have have its premier in New Haven on the 23d, and will then move westward. These in the company are: George Ober, John Hyams, Frederick L. Power, Thomas Wood, Arthur Kirkham, Nettie Black, Ada Deaves, Madeline Lack, May Davidge, Florence Rossland, Laura Jean, Isola Anderson and the "Hello Bill" quar-

Mrs. Richard Mansfield, Beatrice Came ron that was appeared with her husband at the Garden Theater last week in "A Parisian Romance." It is said that this was her last stage appearance.

Clasy Loftus gave an imitation of Ellen Terry as Mrs. Mondeon in "Robespierre," which was highly enjoyed by Sir Henry Ir-ving's leading lady from a box close to the stage. After Miss Loftus's turn she met Miss Terry behind the scenes and the two left the theater is Classicant and the two left the theater in Clssy's automobil Sol Smith Russell is at Old Point Comfort recuperating and preparing to make a study of a new part for next season, when he hopes to resume his stage work.

"Brother Officers" was performed at the Empire Theater last week with William Faversham, Guy Standling, Joseph Whee-lock, Jr., G. W. Howard, W. H. Crompton, Edwin Stevens, Miss Margaret Anglin, Mrs. Thomas Whiffen and Miss Blanche Burton

in the cast. Miss Bertha Galland, James K. Hackett's new leading lady, is a niece of ex-Lieu-tenant Governor Watres of Pennsylvania.

Victory Bateman is playing the leading role in "The Bowery After Dark," which had its opening performance in Newark, N. J., last week. Opic Read has decided to enter vaudeville as a monologuist. After an engagement in Chicago he will go to New York to get into

an argument with Ezra Kendall and the other comic lecturers. Mr. James O'Nelll is out on the road now in "The Musketeers." Miss Maude Odell is his leading lady this season.

Will M. Cressy and Blanche Dayne come to the Columbia to-day in their pastoral to the Columbia to-day in their pastoral comedy, "Grasping an Opportunity." Mr. Cressy was the orginial Cy Prime of Den-man Thompson's "Old Homestead." Miss Dayne played the part of Rickety Ann.

Agnes Herndon, who will appear this afternoon in a sketch at the Columbia, has some very illustrious relatives. Captain Coghlan of the navy is her first coustn. as is also ex-Governor Charles P. Johnson of this city. Her brother was the youngest Colonel of the Confederate army and was killed leading his regiment in the Battle of the Wilderness. Another cousin, Lieutenana Herndon, was lost on a United States cruis-Adents Club Stag and Cyrano de Rubber Neck will repeat their triumphs of er. A second cousin is now serving

Philippines. Old Sayings. As poor as a church more As thin as a rail, As fat as a poppoiss. As rough as a male, As proye as a llon, As spry as a cat, An pure as an engel,
An next as a pin,
An ment as a sind tre
An unit as a stool tre
An ucily as sin,
An dead as a door nath,
As white as a sheet,
As a red as a bord,
As red as a bord, As round as an apple,
As black as your hal,
As brown as a berry,
As blind as a bet,
As mean as a miner,
As full as a tick, As dark as a political as a fact as a political as a militarem As bitter as gail, as time as a fact, as time as a bett, as a be

He heard a soft voice in the six which told him he must follo Let him to her door-and lot

Little Williet "Pa what's a muse!" Pa: "That's the old unscientific ner try microbe."-Chicago Times-i

That good old fellow, Santa Chan,
Once more is under way.
The snow his tager resident passes.
Well laden is his sleigh.
And yet the family man will sing:
A song devoid of glee,
For Santa Chans in sooth will bring.
His gifts all C. Q. D.
Washington & Carrye: "They say she has given up ad

ing 'woman's rights."

Chelly: 'Yes. She goes in for 's lefts." Carrye: "What are they?" Cholly: "Widowera."-Boston Budget. Nell: "Mad at him? Why, he wrote a levely

Belle: "Yes, but she never read \$2. When she saw the title of it she tore the whole thing up in a fit of anger. You see, he called it, Lines on Mabel's Face."—Philadelphia Catholic Stand-The Count: "Your father actually made me repeat to him the very words in which I pro-posed to you."

posed to you."
That is like Papa. He is so fond of business propositions!"—Life,

Gilson: "France's enmits to the Anglo-Saxos appears in everything she does. Now she's ex-lied Derouleds for ten years."
Millets: "But he's a Frenchman."
Gilson: "I know, but she counts on his coming over here to lecture." New York Press. Funny how we change! When we are in the hobble-leboy state it works us up awfully to be accused of being guee on some girl; but when we set older the more women we are charged with being in love with the prouder it makes us.—

Boston Transcript. "Hold on dere," said the English footpad to the American he had stopped, "Twe got a right to search you!" "You have!" exclaimed the astonished Amer-

"Why, sure! Ain't dough contraband of And the footpud took the large and lundered of bills from the American's starbos When | locker.-Baltimore American.

> "Now that I have premised to be yours and ever," she said as she looked up into his eyes, "tell me, Harold, if I am the only girl you ever loved." "Ah my darling." he replied, "can you not content yourself with the assurance that you are the only girl who ever loved me?"

"This is Mrs. Gushleigh's portrait, is it?" said the caller. "I should hardly have recognized it. The chin desent look at all like hers." "Perhaps," suggested the husband of Mrs. Gushleigh, "you have never seen her chin in re-post,"—Chicago Tribuna.

"Wot's de matter, Skinny?"

"Liz has frun me over."

"Some other felter?"

"Nop. She says I don't come up to her i-deal."

"Wet's dat?"

"I dunes, but it's somethin in dat book by Murry Crully dat Pete Nickerson let her take—an' I'm goln' to lick Pete on sight!"—Exchange.